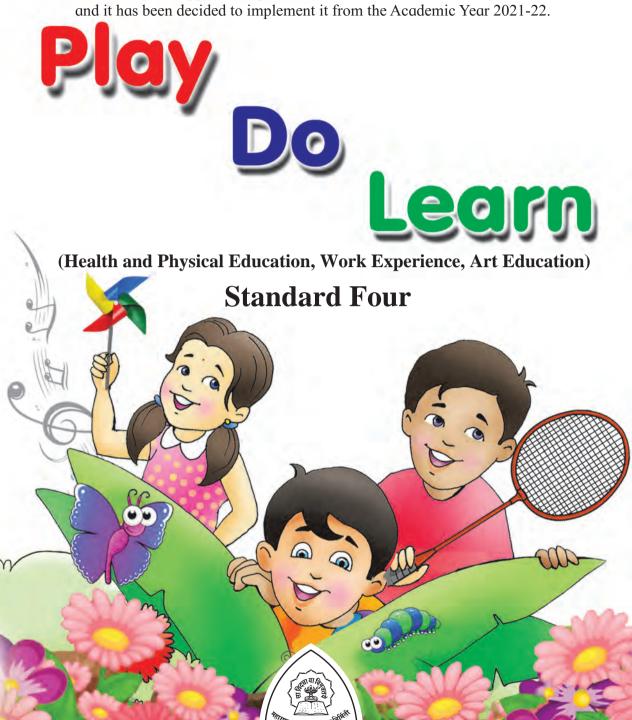


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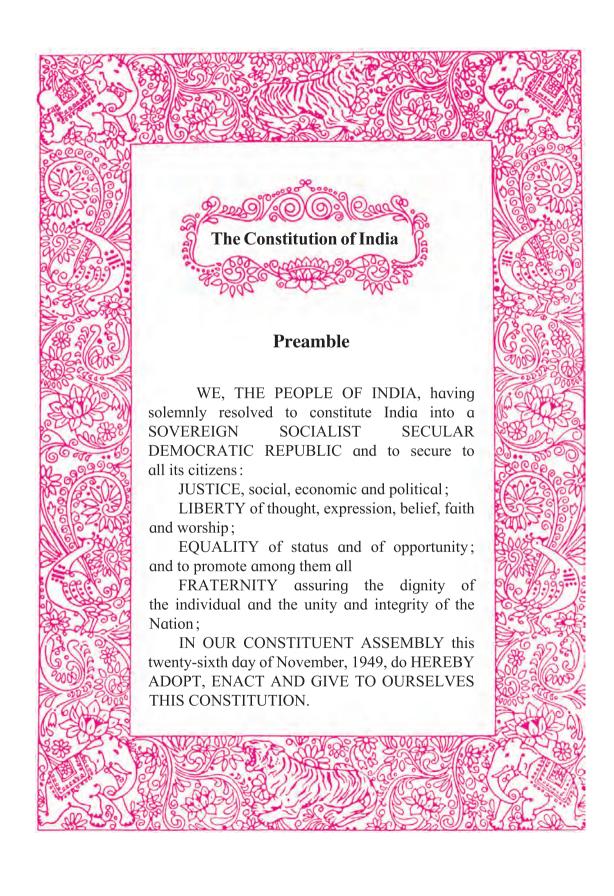
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NATIONAL ANTHEM

Jana-gana-mana-adhināyaka jaya hē Bhārata-bhāgya-vidhātā,

Panjāba-Sindhu-Gujarāta-Marāthā Drāvida-Utkala-Banga

Vindhya-Himāchala-Yamunā-Gangā uchchala-jaladhi-taranga

Tava subha nāmē jāgē, tava subha āsisa māgē, gāhē tava jaya-gāthā,

Jana-gana-mangala-dāyaka jaya hē Bhārata-bhāgya-vidhātā,

Jaya hē, Jaya hē, Jaya jaya jaya, jaya hē.

PLEDGE

India is my country. All Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage. I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect, and treat everyone with courtesy.

To my country and my people, I pledge my devotion. In their well-being and prosperity alone lies my happiness.

PREFACE

Dear Little Friends,

A hearty welcome to you all in Standard IV. You have become familiar with 'Play, Do, Learn' since last year. We are very happy to place this book 'Play, Do, Learn' for Standard IV in your hands.

You all love to create beautiful objects, sing lovely songs, listen to stories, and play new games. At the same time you enjoy playing musical instruments, enact plays, draw, colour, paste, invent new games. Isn't it?

All these dreams of yours will be fulfilled through this book, 'Play, Do, Learn'. This book has been written with the same purpose. Learning some exciting body movements, new games, inventing new competitions, making beautiful articles like rakhees, whirligig, clown, lantern, paper envelops, garlands of flowers; stories, conversations, poems, riddles, colouring activities. sculpture, introducing to musical instruments and many more activities will be performed by you. You are going to enjoy through all these activities. You can also have a wonderful exhibition to showcase all your creations. You can also gift these objects to others, for which you will be appreciated. You will soon begin to look forward to the Life Skills Education classes.

You all will study together with the help of modern technology. This book will prove to be an excellent medium of expression for talented and actively efficient students like you. So let's enjoy the learning process through all these funfilled activities!

We are looking forward to your valuable feedback and suggestions that will help us make value addition to our initiative.

Our Best Wishes to all of you to complete all the activities given in 'Play, Do, Learn' in a successful and enthusiastic manner!

Pune

Date: 14 May 2021

Indian Solar Year: Vaishakh 24, 1943

(Dinkar Patil)

Director

Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune.

For Teachers

The book 'Play, Do, Learn' has been arranged to correspond to the three subjects viz. Health and Physical Education, Work Experience, and Art Education. Teachers are expected to play the role of facilitators and get the activities done by the children through combining their innovative ideas with those given in the book. You will be able to achieve an excellent combination of all the three subjects with each other as well as with Language, Mathematics and Environmental Studies. You can relate these subjects to our day-to-day lives and make the learning process an enjoyable experience. These experiences will be useful to the children throughout their lives. This book is filled with excellent activities which can be executed with the help of expert parents, teachers, sports persons, skilled workers from various industries and artists. You may also use the assistance of modern devices of information technology.

The book 'Play, Do, Learn' does not consist only of activities related to Health and Physical Education, Work Experience and Art Education but also has a large number of colourful pictures along with clear instructions for teachers, in order to give children various educational experiences. The book gently takes the children towards the reading and writing skills and will make the learning process more interesting.

'Play, Do, Learn' aims to include topics that would complement each other. It includes activities of drawing lines, shapes, pictures, alphabetical curves, clay work, creating attractive articles from available items, water literacy/awareness, introduction to nature and its phenomena through disaster management, occupational production-based projects, road safety, introduction to Information Technology, different kinds of physical movements and simple exercises, cleanliness and personal hygiene, games, competitions or races and many other activities that will help the children to maintain their association with education throughout their lives. As this book is made for young children, it does not include syllabus, learning objectives, areas, and all the projects. The teachers should refer to the syllabus and the **Teacher's Handbooks** prepared by the Textbook Bureau to better understanding and all these matters.

All the activities given in the book have been consistently framed so as to draw all children with special needs into and continue in the main stream through Inclusive education. The special highlights or features of this book are the attractive titles, pictorial presentation, guidelines for parents and teachers, the space given to students for their personal expressions through 'My Activity'. Every child will get sufficient opportunity according to their preference to master the given skills through independent practice and to participate. For this, we should accept every activity of the children regarding projects.

Although three subjects are included in a single textbook, 'Play, Do, Learn' the actual teaching projects and evaluation are expected to be organised according to the allotted periods. It is expected that a correlation of the three subjects establish with the academic subjects like Language, English, Mathematics and Environmental Studies is also established. There should be flexibility to make changes in the classroom arrangement, organisation of field visits, and to make innovative use of Information Technology etc while conducting these classes. In order to make the teaching-learning process effective, objectives and criteria should spelt out and the Continuous Comprehensive Evaluation method should be used for evaluation. Take proper care while evaluating the children with special needs. Perfection is not expected from the child while performing the activities. It is expected only that every child will be given opportunities for free expression and active participation.

If teachers have developed some creative activities or teaching aids, for inculcating educational values the same can be shared with the Textbook Bureau through videos. Such innovation is always welcomed by us. We wish you all the best for conducting all the activities mentioned in the text, in a successful manner.

Play, Do, Learn Subject Committee and Study Group

Textbook Bureau, Pune

Play

Do

Learn

Learning by Playing

Learning by Doing

Learning by Art

Play, Do , Learn - Standard Four - Learning Outcomes

| Subject | | Units | Learning Outcomes |
|---------|-------|--|---|
| 1 | | 1. Health | Children learn and understand some health related good habits and follow them. |
| | Play | | Get information related to playgrounds. |
| | | 2. Different kinds of | • Are able to maintain proper postures and practise different kinds of movements. |
| | | movements and | 120 uoto to munium propor postures una pruotisto enteren minas er mo (enterne) |
| | | perfect postures | |
| | | 3. Games and Races | Take interest in different types of games. Participate in races. |
| | | 4. Skill-based Projects | Practise all the skill-based projects. |
| | | 5. Physical Exercises | Activate the joints and muscles by proper physical exercises. |
| | | 1. Need-based Projects | • Decorate the class. Speak about some important days. Speak about the different |
| | Do | | occupations and small industries in the surroundings. |
| | | • Water Awareness | • Are able to speak about the uses of water, sing different songs on water, tell |
| | | | stories related to water. Tell about the different methods of water storage and |
| | | Disaster Management | colour pictures. |
| | | | • Identify pictures of natural calamities like earthquakes, floods, tsunami, forest |
| | | 2. I | fires, lightning strikes, etc. |
| | | Interest-based Projects | Make use of material available in the surroundings to make articles by creatively using some modern ideas. |
| 2 | | 3. Skill-based Projects | • Create some things that are related with the needs and the requirements of the |
| 2 | | 3. Skin buseu 110jeeus | society by using their personal skills. |
| | | 4. Voluntary Projects | • Learn basic production-related skills and take part in projects that help in |
| | | Production-based | earning some money. |
| | | Projects • Food, | Participate in the activities based on food, shelter and clothing. |
| | | Clothing and Shelter | |
| | | 5. Field of Technology, | • Identify different parts of the computer and handle the external parts of the |
| | | Road Safety | computer with confidence. |
| | | 6 O.J. E. 11 | • Understand the rules of road safety. |
| | | 6. Other Fields | • Identify different domestic birds and animals and explain their uses. |
| | Learn | 1. Pictures | • Draw shapes like squares, triangles and circles and colour them in colours of |
| | | | their liking. |
| | | | Make simple designs/patterns with the help of various kinds of lines. |
| | | | • Make patterns using the method of stamping. Recognizing colours and can |
| | | 2. Caralantaria | colour pictures. Practises different lines for copy writing. |
| | | 2. Sculpture | • Make different articles with the help of clay work. |
| 3 | | 3. Singing4. Play Instruments | Sing the rhymes and group songs, in the right tune and rhythm. Are introduced to different musical instruments and learn the art of rhythmic |
| | | 4. Play instruments | clapping. |
| | | 5. Dance | Make rhythmic arm and leg movements. |
| | | 5. Dance | |
| | | 6. Drama | Perform actions according to the rhymes and group songs. Learn about acting and drama with the help of various activities. |
| | | o. Diama | |
| | | | Perform certain physical actions and voice modulations in the form of a |
| | | | presentation. |

The Constitution of India

Chapter IV A

Fundamental Duties

ARTICLE 51A

Fundamental Duties- It shall be the duty of every citizen of India-

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities, to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers and wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;
- (k) who is a parent or guardian to provide opportunities for education to his child or, as the case may be, ward between the age of six and fourteen years.



| Play >> | | | | | |
|------------------------|-----|--|--|--|--|
| Unit P | age | | | | |
| 1. Health | 1 | | | | |
| 2. Different Movements | 8 | | | | |
| 3. Games and | | | | | |
| Competitions | 13 | | | | |
| 4. Skilful Activities | 18 | | | | |
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| Do | |
|---------------------------|-----|
| Unit P | age |
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| 3. Skill-based Activities | 38 |
| 4. Optional Activities | 41 |
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| Learn | | | | | |
|-----------------------|------|--|--|--|--|
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| 2. Sculpture | 71 | | | | |
| 3. Singing | 75 | | | | |
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| 5. Dance | 80 | | | | |
| 6. Drama | 84 | | | | |