

3.1 Coromandel Fishers

UNIT 3

Warming up!

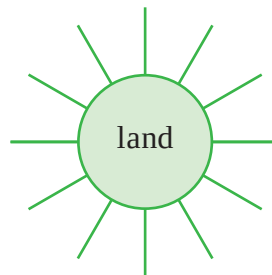
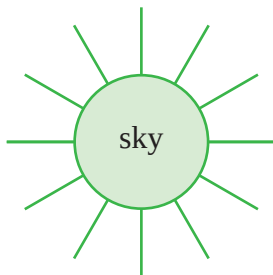
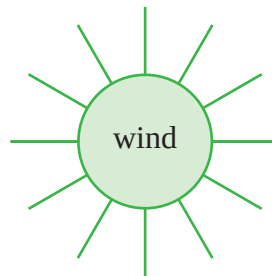
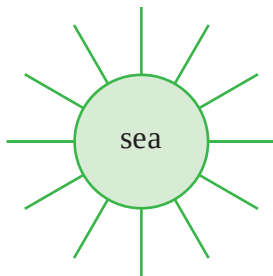
Chit-Chat

- What time do you get up in the morning?
- What time do you go to bed?
- Where do you spend your holidays?
- What adventures do you like – boating, trekking, scuba diving, mountaineering or something else?
- After you finish your education, would you like to work close to nature?
What would you like to do?



Expanding Horizons

- (a) Write as many words as you can, related to the following. You should have at least twenty words each. You may refer to your geography textbook or other sources for that purpose. Then try to find English words/items for the ones you have written.



After getting the students to write the words in the classroom, give them enough time to work on the glossaries at home. Let them present the bilingual glossaries on a date fixed for that purpose.

Discuss:

- ♦ In what way can a bilingual glossary be useful?
- ♦ What is the advantage of arranging the words according to two alphabetical orders?

- (b) Prepare a bilingual glossary for each of these topics.
- (c) Arrange the glossary in two ways:
- (1) According to the alphabetical order of letters in your mother tongue.
 - (2) According to the alphabetical order 'a-z'.

Coromandel Fishers

Guess the meaning of

- wakening skies
- catamarans
- track

Think and answer:

- ♦ As the sea gull flies away calling it appears as though he is showing the way— What does the way lead to?
- ♦ Who holds the storm by the hair?
- ♦ What type of boat do the fishermen use?

- verge : edge, border, extreme limit
- mates : meets, joins

Rise, brothers, rise; the wakening skies pray to the morning light,

The wind lies asleep in the arms of the dawn like a child that has cried all night.

Come, let us gather our nets from the shore and set our catamarans free,

To capture the leaping wealth of the tide, for we are the kings of the sea!

No longer delay, let us hasten away in the track of the sea gull's call,

The sea is our mother, the cloud is our brother, the waves are our comrades all.

What though we toss at the fall of the sun where the hand of the sea-god drives?

He who holds the storm by the hair, will hide in his breast our lives.

Sweet is the shade of the coconut glade, and the scent of the mango grove,

And sweet are the sands at the full o' the moon with the sound of the voices we love;

But sweeter, O brothers, the kiss of the spray and the dance of the wild foam's glee;

Row, brothers, row to the edge of the verge, where the low sky mates with the sea.

— Sarojini Naidu





1. Answer the following questions.
 - (a) How many stanzas are there in the poem?
 - (b) How many lines are there in the poem?
 - (c) List the rhyming words in each stanza.
2. You know that many poems have rhyming words or rhymes at the end of the lines in each stanza. The pattern of rhyming is usually shown with the help of small letters such as 'a', 'b', 'c', etc. This pattern of rhyme is known as the **rhyme scheme**. The rhyme scheme of each stanza in this poem is aabb. **Verify**.
3. What do the following expressions refer to? Write in a word or phrase.
 - (a) leaping wealth of the tide:
 - (b) kings of sea:
 - (c) at the fall of the sun:
 - (d) the edge of the verge:



4. Match the following:

(a) the wind	(a -)	(1) brother
(b) dawn	(b -)	(2) comrades
(c) Sea	(c -)	(3) mother
(d) cloud	(d -)	(4) child
(e) waves	(e -)	(5) mother holding her child

5. Find and write the lines in the poem that refer to –
 - (a) early morning (b) evening (c) full moon light
6. Write the lines that show that the fishermen are not afraid of the sea or of drowning.
7. In the last stanza, two lines refer to a landscapes, and two lines refer to a 'seascape'. Which are they? Copy them from the poem correctly.

Landscape	Seascape

8. Using the internet, find photographs/pictures of landscapes/seascapes to illustrate the images used in the poem.
9. Select a few lines from your favourite nature poem in your mother tongue and translate them into English.