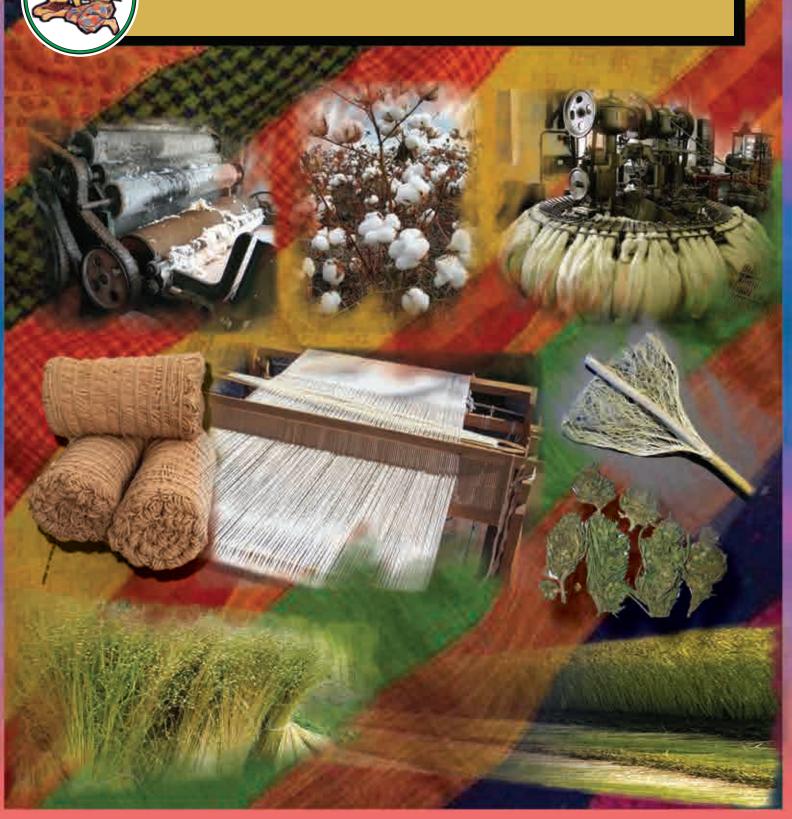
TEXTICES





The coordination committee formed by G.R.No.Abhyas-2116/(pra.kra43/16)SD-4 dated 25.4.2016 has given approval to prescribe this textbook in its meeting held on 20.06.2019 and it has been decided to implement it from academic year 2019-2020.



STANDARD XI



2019

Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune - 411 004



The digital textbook can be obtained through DIKSHA APP on a smartphone by using the Q.R.Code given on title page of the textbook. On this Q.R.Code audio-visual teaching-learning material of the relevant lesson will be available.

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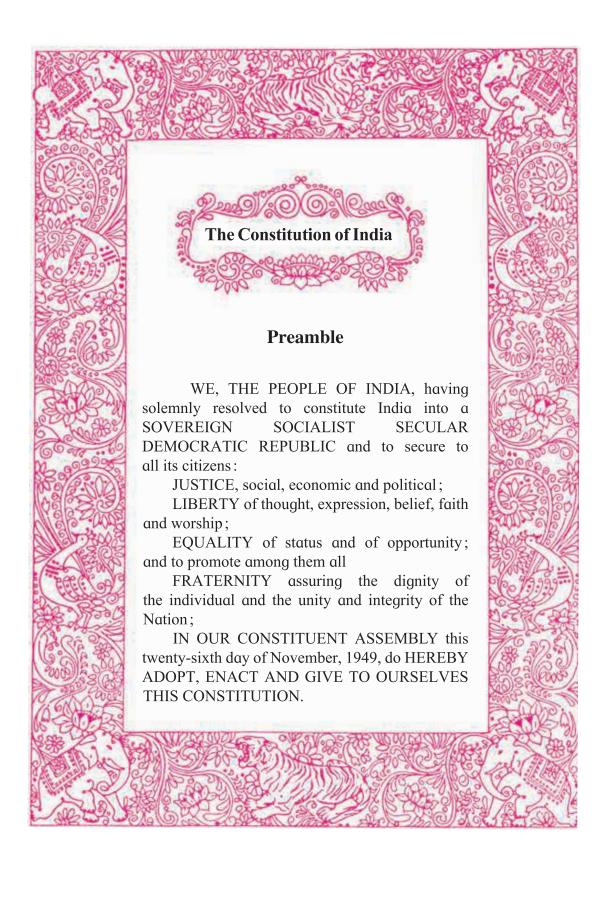
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NATIONAL ANTHEM

Jana-gana-mana-adhināyaka jaya hē Bhārata-bhāgya-vidhātā,

Panjāba-Sindhu-Gujarāta-Marāthā Drāvida-Utkala-Banga

Vindhya-Himāchala-Yamunā-Gangā uchchala-jaladhi-taranga

Tava subha nāmē jāgē, tava subha āsisa māgē, gāhē tava jaya-gāthā,

Jana-gana-mangala-dāyaka jaya hē Bhārata-bhāgya-vidhātā,

Jaya hē, Jaya hē, Jaya hē, Jaya jaya jaya, jaya hē.

PLEDGE

India is my country. All Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage. I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect, and treat everyone with courtesy.

To my country and my people, I pledge my devotion. In their well-being and prosperity alone lies my happiness.

INTRODUCTION

Dear Students,

It gives me immense pleasure to render you the copy of Textiles Text Book in an interesting format. The syllabus has benn upgraded with the current knowledge of concopt and developments of new natural fiber, theri nature, origin, manufacturing use and care.

THe Textbook is designed for students who desire to gain a fundamental knowledge of a creative production and utilization of the fabric with emphasis on the Handlooms and Textiles of the states of India. The topics have covered a huge variety of ideas, informations and advices about the cultural and historical background about the different fabrics, finishes, designs, laundry equipements and techniques of using laundry equipments.

The practical knowledge has been given in the syllabus for the students to practice and understand the application of each topics. Eg. Fiber identification, label indentification etc. The students will be prepared to deal with the problems of consumers and be a wise consumer.

The Complete Team of Committee of Authors and Artists were involved in laying out the foundation of their new book with creative and colourful pictures and illustrations to arouse the asthetic and creative sense of the students. This book has Q.R. Code which will help the students in quick understanding and grasping the subject matter with ease.

The book contains glossary, Bibiliography, and websites at the end of more information.

Thanks to the committee of Authors, Artists, Maharashtra State Bureau of Textbook, Production and Curriculum Research for the timely production of the Textbook in an Excellent form.

Thanks to the team of expert reviewers for their valuable advice.

The committee hopes that the students enjoy and gain the basic knowledge of the subjects. All the best wishes for your future eductional career.



(**Dr. Sunil Magar**)
Director

Pune
Date: 20 June 2019

Maharashtra State Bureau of Textbook

Bharatiya Saur Dinank : 30 Jyeshtha 1941 Production and Curriculum Research, Pune



Dear Teachers,

Ф

It gives us immense pleasure to handover this very interesting textbook of XIthe standard Textiles to you all.

The book gives an insight about the basic concepts and terminology for textiles fibres, their history and development over the years. It also talks about the manufacturing, properties and uses of Natural Cellulosic fibres. Keeping the current trend of development and growing popularity of other natual fibres in mind - especially at an alternative to synthetic fibres which are not eco friendly - a whole new chapter has been introduced about them. The book deals with manufacturing up to the Yarn stage and a glimpse of different kids of yarns made and their uses. Keeping the applied component of the subject in mind a chapter has been devoted to Cunsumers & Textile market, which deals with the challenges faced by the consumers as well as provides knowledge about different types of labels, purchasing and storage & care of textiles. A chapter about Household Textile has also been included keeping in mind the applied component. The basic concepts about laundry and ironing have been covered too. A special chapter has been introduced for the students to develop at interest in handloom as well as the rich cultural heritage of Indian traditional textiles.

The Practical part includes basic knowledge about various sewing equipment, sewing machine as weel as basic of stitching. It also includes basics of ironing. There are practicals for identification of fibres and collection and identification of labels. Guidelines for Project Work have also been provided.

The book has been written in a very simple language with lots of communication with the reader and lots of activities for the students. The colourful pictures, various charts, tables and diagrams not only make the book a delight to read but also makes it easy for the students to understand the concepts.

A special feature introduced for the first time is that a QR code has been provided. The students as well as teachers can click onto if for further information, summary, videos, additional photos, more exercises and types of questions. This use of technology will surely make the book and the subject more interesting for the students.

The Board of Studies, authors, reviewers, artists and office staff have put in a lot of effort to make the book interesting, aesthetically appealing and also to get it ready in time.

Hope you all will accept and enjoy leaning from this book from the current academic year.

STUDENT'S LEARNING OUTCOME

No.	UNIT	Learning Outcome	
1.	Introduction To Textiles	 Explains the history of the fibres. Understands the meaning and scope of fibres, yarns, fabrics. Obtains information regarding the different properties of textile fibres. 	
2.	Cotton	 Understands the cultiviation of textiles fibers and manufacturing process of the Cotton fibre & Linen fibre. Studies the properties of the cotton fibres & Linen fiber Understands the uses and applicability of the Cotton fibre & Linen fibre. 	
3.	Linen	 Understands the cultiviation of textiles fibers and manufacturing process of the Cotton fibre & Linen fibre. Studies the properties of the cotton fibres & Linen fiber Understands the uses and applicability of the Cotton fibre & Linen fibre. 	
4.	Miscelloneous Cellulosic Fibres & Asbestos	 Throws light on the development of new cellulosic fibres. Understands the opportunities and developments of the new fibers. Obtains information regarding the uses of the new fibres. 	
5.	Yarns	 Explains the concepts and terms used in the yarns formation. Understands the classification and Application of the simple yarn and novelty yarns. 	
6.	Consumer & Textile Market	 Highlights the purchase of Textiles. Throws light on the problems of a consumer and Remedies to solve it. Obtains Information regarding. Labels and Storage of different fabrics & care. 	

7.	Introduction To Laundry	 Understands the objective of Laundry and importance of washing methods. Takes pride in achieving the skills of laundry, washing and ironing methods.
8.	Ironing	 Understands the objective of Laundry and importance of washing methods. Takes pride in achieving the skills of laundry, washing and ironing methods.
9.	Household Textiles	Gains information about the uses and care of household textiles.
10.	Traditional Textiles of India	 Highlights the importance of the rich heritage of Indian textiles. Obtains knowledge and gains information about the unique traditional textiles state wise.

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